

**2006 SUMMER RESIDENTIAL GOVERNOR'S SCHOOL  
FOR VISUAL AND PERFORMING ARTS  
GENERAL INFORMATION FOR STUDENTS AND PARENTS**

Dear Student,

Welcome to the 2006 Summer Residential Governor's Schools application process. Any student who considers himself/herself eligible may complete this application. Please review the information carefully and speak with your secondary school counselor or gifted education coordinator to ensure that you meet all division and state deadlines.

The application process is a joint effort involving the student, the local school, the school division or the private school region, and the Department of Education (VDOE). This document contains general program information about Summer Residential Governor's School for the Visual and Performing Arts. The application contains parts that you must complete, and parts to be completed by teachers and your school counselor. All parts of the application are available in Word® and .pdf formats, as appropriate, at the following Web site:

[www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS](http://www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS)

Teachers and school counselors may access the forms they need from this same site. Your application has information sheets that you should give to the two teachers/adults whom you are asking to provide recommendations and to the guidance office for other data. The actual forms that they submit are not found in the application.

All applications must be printed and signed by the student and parent/guardian in order to be considered. It is important to note that incomplete applications may not be considered. Please review the information in this guide carefully and consult your school counselor for deadlines.

**Good Luck!**

Virginia Governor's Schools  
Office of Middle/High School Instruction  
Division of Instruction  
Virginia Department of Education

**NOTE:** The Summer Residential Governor's School academic programs and mentorships as well as the Governor's Foreign Language Academies have separate applications and timelines. The 2006 Governor's School academic and mentorships applications are available from the Web site provided above. The 2006 Governor's Foreign Language application is available at the following Web site:  
<http://www.doe.virginia.gov/VDOE/Instruction/Language/GAindex.html>.

## APPLICATION DEADLINES

SUGGESTED DEADLINES		
DATE COMPLETED	DATE	ACTIVITY
	October 2005	Applications made available by the VDOE via Internet.
	Early November 2005	Suggested date for students to let the appropriate school or division contact know that he/she would like to adjudicate on the specified date for the divisions' applicants, as shown on pages 15-17 of this guide.
	Early December 2005	Suggested deadline for student to submit VPA 1-4 pages to the secondary school counselor at his/her high school.
	January 9, 2006	Suggested deadline for VPA Teacher Recommendations A and B to submit rating scales and narratives to the secondary school counselor at the student's local school.
	January 13, 2006	Suggested deadline for school principal or designee to submit completed applications to the school division/regional selection committee.
	February 16, 2006	Deadline for the school division/regional selection committee to mail applications and to send the nomination report form electronically to the VDOE.
	Mid-April, 2006	Status notification will be made available to all nominees and school divisions or private school gifted education coordinators.

Please add specific dates provided by your school counselor or gifted education coordinator for your reference later in the process.

**2006 SUMMER RESIDENTIAL GOVERNOR'S SCHOOL  
FOR VISUAL AND PERFORMING ARTS  
GENERAL INFORMATION FOR STUDENTS AND PARENTS**

The Summer Residential Governor's School (SRGS) for Visual and Performing Arts (VPA) provides artistically challenging and intellectually enriching experiences for a limited number of selected current year tenth- and eleventh-grade high school students who are gifted in the visual or performing arts. This learning occurs within a community of mutual support, respect, and dedication. The VPA program focuses on process, not upon finished works of art. The program does not offer individual conservatory-style training; instead, the program exposes students, working in small groups, to a wide variety of experiences in an art form.

The SRGS for Visual and Performing Arts offers participants an opportunity to explore numerous (e.g., historical, theoretical, cultural, sociological) aspects of various art forms. Students will interact with outstanding arts professionals from throughout the country who come to the University of Richmond for the program. Students will enrich their artistic ability through their experience with these artists and fellow students.

A typical student schedule involves concentrated study in the chosen art form during morning classes with afternoon classes devoted to interdisciplinary course work with students from the Governor's School for Humanities. Workshops, master classes, studio time, independent study, recreational activities, and field trips are scheduled as part of the VPA program. Evening activities include special events such as concerts, lectures by visiting scholars, dramatic productions, movies, student performances, and time to collect thoughts and participate in informal discussions. All selected participants will enroll in elective courses, seminars, and discussion groups at the sites.

#### **CRITERIA FOR APPLICANTS**

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Any student who wishes to complete an application may do so. Schools are strongly encouraged to review the selection criteria with students and to assist them in recognizing the competition they face at the state level. The school must provide an application to any student who meets the eligibility criteria listed below.

- In the **Visual and Performing Arts** programs, a student may have been identified as gifted according to *The Regulations Governing Educational Services for Gifted Students* (8 VAC 20-40-50, Criteria for Screening and Identification), but if a school division has no gifted program specific to the arts, any student who meets the criteria may apply. A student shall rank at or above the 80<sup>th</sup> percentile on recent standardized test measures, OR possess a C average for the last grade completed, OR have a letter of recommendation from a teacher who feels the student would qualify if not for an unusual situation or circumstance.
- A student shall be neither a current applicant to a 2006 Governor's Foreign Language Academy or other Summer Residential Governor's School, nor a former participant in these programs. **A student may apply to only one program.**
- A student who participates in an Academic-Year Governor's School or has participated in one of the 20 Summer Regional Governor's Schools **MAY** apply.
- A student shall be genuinely interested in attending the Governor's School and have the emotional maturity, stability, and self-discipline to live away from home for an extended period.
- A professional who knows the artistic ability and strength of the student in the selected area shall recommend the student.
- Each student shall participate in the adjudication process in January as scheduled by VDOE.

## PROGRAM DESCRIPTION

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### Site and Date

- University of Richmond

(4 weeks) July 2 – July 29, 2006

Program begins at 1 p.m.

### Program Overview

The VPA program at the University of Richmond, in residence and curricular collaboration with the Governor's School for Humanities, includes classes, workshops, individual/small group activities, lectures, and independent study in a variety of subjects from the visual and performing arts. Students will have choices from among a variety of afternoon, interdisciplinary classes that focus on the integration of the arts and the humanities.

Students in the VPA program may apply for one area of study (Visual Art, Dance, Instrumental Music, Vocal Music, or Theatre). In each area, students, in interdisciplinary teams, will study the techniques, materials, media, language, and conventions of that form, related to the program's theme. The Governor's School is not a conservatory. All students participate in interdisciplinary courses designed to stimulate thinking on a number of topics that influence the arts. The focus of study will be the symbiotic relationship between art and society, and the societal and individual opportunities and responsibilities of the thinking artist. Outside reading and preparation for their courses is expected of all students. Their study will be facilitated through small group and ensemble work. Works in progress by faculty, guest artists, and students are shared in order to enrich individual perceptions related to the arts.

Field trips, recreational activities, and sports activities, as well as free time, are built into the student's schedule. The Governor's Schools provide some of the most rewarding and enriching experiences available to high school students anywhere, since they require students to set their own learning goals and structure their own evaluation standards. One of the most valued acquisitions will be the friendships that Governor's School students develop and that will continue to evolve throughout time.

Approximately 200 students are accepted. For more information, students and others may access the Governor's School home page at <http://www.richmond.edu/govschool/> or contact the Governor's School via e-mail at [govschool@richmond.edu](mailto:govschool@richmond.edu).

## STUDENT SELECTION PROCESS

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Students undergo a rigorous selection process that begins in October with the nominating process. Although open to all tenth- and eleventh-grade students in the commonwealth (including home-schooled as well as out-of-state private school students whose parent reside in Virginia), each school division or private school region is limited to a specific number of nominees it may send forward per area. Students may be nominated by a teacher or may nominate themselves. Between October and December, students must complete the application, which requires two teacher recommendations including rating scales and written narratives; two adjudication scores; and a student-written statement of interest. The forms for the VPA teacher recommendations are specific: **VPA Teacher Recommendation A** must be a person in the student's artistic area of interest who can assess his or her abilities. **VPA Teacher Recommendation B** may be an adult (outside of the student's family) who has served as a sponsor or mentor in the student's artistic field of interest and who knows him/her well. Please review the criteria on page 3 of this document.

By the end of January, the school division and private school regional committees meet to select the division nominees. Division and regional nominations are due to the VDOE in mid-February, with invitations to attend offered in mid-April. Most Governor's Schools operate during the month of July.

Acceptance and attendance at Governor's School is a month-long commitment. Careful consideration needs to be taken of family needs and personal commitments prior to the submission of an application. Since spaces are highly competitive, students who can make a full commitment to the program are given highest priority. Leaves of absence are granted ONLY for family and/or medical emergencies. Leaves of absence will be granted for the hospitalization, serious illness or death of immediate family members, or the illness of the student.

## **STANDARDS OF CONDUCT**

Students selected represent their school and school division or region. Each student should act as an ambassador of his/her area. Attendance at Governor's School is a privilege that can be revoked. Governor's School students are expected to display common courtesy and respect for fellow students at all times.

***Failure to comply with any of the following standards will result in immediate dismissal from the program:***

1. Students shall not possess or use alcohol or illegal drugs. (§ 4.1-305, 18.2-248, and 18.2-371.2 Code of Virginia)
2. Students shall not smoke, use or possess any tobacco product.
3. Students shall not possess or use any kind of weapon.
4. Students shall not leave campus or designated areas at any time without permission.
5. Students shall not visit the residential areas of the opposite gender at any time, nor enter residence halls occupied by other groups on campus.
6. Students shall not steal/borrow without the owner's permission.
7. Students shall not treat faculty, staff, presenters, students, or others on campus in a disrespectful manner.
8. Students shall not intentionally damage the property of others.
9. Students shall not commit any act of violence.
10. Students shall not bring a vehicle or ride in one unaccompanied by a staff member.

### ***Dress Guidelines***

To help insure a respectful community of learners and an environment conducive to learning, the Governor's School establishes these guidelines for student dress:

- Clothing should be neat, comfortable and modest.
- Students should avoid clothing that reveals midriffs, backs, or undergarments.
- Outdoor temperatures are usually warm so bring light, mostly casual clothing; however, the director will provide students with information about more formal activities.
- Air conditioning keeps academic spaces chilly, so warmer attire is recommended indoors.
- Shoes and shirts must be worn at all times.

### ***Residence Halls***

Roommate assignments are made very carefully to ensure that students meet as many fellow students as possible. Students will roommate contact information in June. Male and female students are housed in separate living spaces and visitation between rooms and halls is never permitted. Resident-Life Advisors (RAs) live with students and are available at all times. Each program handbook will provide more specific information regarding the standards of conduct.

### ***What to Bring***

In addition to clothing, students are encouraged to bring the following items:

Alarm clocks	Irons	Radios, cameras
Bathrobe, shower shoes, towels and washcloths	Laundry products and clothes hangers	Quarters for laundry
Bedding for twin beds	Paper, pens, pencils	Swimsuits
Extension cords	Personal hygiene items	Umbrellas

The director at each Governor's School will provide a more specific list to students prior to the opening of each program.

### ***What NOT to Bring***

Student shall not bring the following items:

Alcoholic beverages	Computers – unless specifically required by the program director	Televisions or DVD players
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Bicycles, roller blades, skateboards,	Drugs – other than prescribed medication	Tobacco products
Candles or incense	Expensive jewelry or stereo equipment	Telephones, pagers, or wireless phones
Cars	Pets	Weapons, “look alikes” for theatre, or laser pointers

The director at each Governor's School will provide a more specific list to students prior to the opening of each program.

### ***Visitation***

With the understanding that one of the purposes of the school is to achieve a cohesive, self-contained environment in which students can study and come to know one another with a minimum of external distractions, family visits are limited to Parent Weekend. Non-family visitors may come on campus only with the family during that weekend.

At any time during the session, packages for students may be dropped off between the hours of 8:30 a.m. and 10:30 p.m. at the Governor's School office. A member of the staff will deliver the package to the student as soon as possible.

### ***Wireless Phone Policy***

Each Governor's School seeks to promote community among its members, helping students discover the persons they are, not just the persons they are expected to be. This means fostering an environment with limited distractions. Over the past 20 years, we have found that students appreciate the ability to concentrate on new relationships within the community and leave behind, if only for a brief time, the demands and interruptions that everyday life imposes. We believe that wireless phones impede the fundamental goals of the Governor's School experience. To that end, we expect that students and parents will respect our community formation process by leaving wireless phones at home. If a parent has a grave concern regarding this policy, please contact the director in writing no later than May 16. Otherwise, we expect full compliance by students and parents with this policy.

## **FREQUENTLY ASKED QUESTIONS**

### **What are the academic/artistic and social expectations for students?**

Participants need to understand before they arrive that the primary purpose of the Governor's School is to offer them a challenging and enriching artistic/academic and social program. Each program will include clear expectations for students' homework assignments, papers, projects, and/or “work in progress” demonstrations. The majority of the student's day is structured with morning and afternoon classes, explorations, and evening events.

Students are expected to take responsibility for their own learning by attending classes, completing assignments, participating in group study and practice, and being well prepared for study each day. This program expects students to be physically as well as mentally motivated to participate fully in both artistic/academic and social activities. It is imperative that students assess their own mental and physical health, as well as their motives for attending the Governor's School, before applying for this program. Faculty and staff are employed as mentors, teachers, and student/resident advisors. The school maintains a very low student to teacher ratio. However, the program is not able to make a one-to-one assignment of student to staff member. For that reason, students should be in good or excellent health, and/or able to demonstrate necessary self-discipline, and if necessary, to self-medicate.

### **How is the program administered?**

The overall responsibility for the Summer Residential Governor's Schools rests with the Virginia Department of Education (VDOE). While the program is in session, the program and/or site director at each center has the responsibility for operating the specific program. The director's responsibility is to provide a challenging, academic program and to maintain an atmosphere conducive for participants to meet those challenges. The director possesses an understanding of gifted students and of programs for the gifted. All directors and staffs are dedicated to providing an educational opportunity for gifted students that is commensurate

with the abilities and interests of those students and are eager to make students' experiences at Governor's School enjoyable and productive. Some of the faculty and staff are themselves former Governor's School participants.

### **What is the "typical" daily schedule?**

Each day is filled with diverse activities and classes. The schedules vary from day-to-day, as well as from art discipline to discipline. A typical day begins with breakfast as early as 7:30 a.m. and concludes with curfew at 10:30 p.m. Evening and weekend activities include special programs such as concerts, lectures by visiting scholars, dramatic and musical productions, movies, and workshops.

### **Is there free time?**

A small portion of the daily schedule provides for free time. Students may prepare work, read, write letters, do laundry, etc. This time is limited, so students should be prepared to make the most of it.

### **Will I receive individual instruction in my art discipline?**

Such instruction is unlikely. The Summer Residential Governor's School for Visual and Performing Arts **is not a conservatory**, and therefore does not emphasize individual instruction. Instruction is provided in ensemble or small-group formats.

### **What kinds of recreational and social events are planned?**

Many different recreational activities are provided in which students are expected to participate. Students will often have an opportunity to learn an activity that is new to them. Some events are planned for the enjoyment of the students and to assure a balance of activities. Dances, picnics, athletic events, hikes, canoeing, variety shows, etc., are examples of the social events. Informal, small-group discussions are often found in progress during free time in the lounges or on the lawns. Host sites have been selected based on their ability to provide a variety of recreational activities. RAs typically assist student athletes in their required training regimens. However, different athletic and recreation facilities are available at each site. Student athletes are encouraged to contact the director to determine the kinds of training support that may be available.

### **Are there field trips?**

Various field trips may be planned to augment the artistic, academic, and cultural program. The VPA program takes full advantage of the arts community and venues around the University of Richmond and metropolitan Richmond.

### **Are grades and credit granted?**

Students receive Certificates of Commendation at the close of each program. Reports on individual student participation and course descriptions may be sent to the high schools of those students who complete the program and participate in the closing ceremonies; not all programs provide such reports. Check with the director to determine if and when such reports will be sent to the students' high schools. Copies of those reports may be secured by contacting the student's high school guidance office in the September following the student's participation in the program.

### **Who is eligible to attend these programs?**

The programs are structured to serve students who are highly able, well motivated, and who desire a challenging and rigorous summer experience. Students who are tenth- or eleventh-grade students during school year 2005-2006, whose parent/guardian resides in the Commonwealth of Virginia, and who are eligible for a free, public education in Virginia are eligible to apply. They must be identified (or be eligible to be identified) as gifted, and must meet application criteria. See page 3 for additional criteria.

### **How many students will the program accommodate?**

Visual Art	45–50 students	Vocal Music	20–25 students	Instrumental Music	55-60 students
Dance	20–25 students	Theatre	45–50 students		

## **What is the application process?**

Students should complete the VPA application. Students may apply for only one of the five art areas: visual art, dance, instrumental music, vocal music, or theatre. The academic programs and mentorships have a separate application and timeline. Students should contact their school counselor for these applications.

Instructors, school representatives, or peers may identify students who are eligible to complete applications. Students may also identify themselves as eligible. Most students apply directly through their school counselor or the school's designated Summer Residential Governor's School coordinator. Some larger divisions hold an intermediate screening or adjudication to narrow the pool of applicants to the divisions' quotas. The school division or private school region then selects its nominees from that pool of interested and qualified applicants. The completed applications for the nominated students, in rank order, are then forwarded to the Virginia Department of Education (VDOE). Applications sent by students or parents directly to the Virginia Department of Education (VDOE) will be returned immediately to the division/region gifted education coordinator.

## **Are these programs open to home-schooled students?**

Home-schooled students must submit a completed application to the principal of the appropriate high school in their division of residence. These applications then become part of the division's application and screening process. The chief administrative officer of the school division in which they reside must nominate home-schooled students.

## **Are these programs open to Virginia students who attend schools in other states?**

Students who attend private schools outside Virginia but whose parent(s) or guardian(s) resides in Virginia should contact Barbara McGonagill (Barbara.McGonagill@doe.virginia.gov.) for more information. It is imperative that these students make direct contact with the department as soon as possible for consideration. All students must participate in the state-wide adjudication, without exception.

## **How will participants be selected?**

Public school division superintendents nominate students from each division. Students from accredited Virginia private schools will be nominated by a designated regional committee.

Final selection is made by the Department of Education and is based on the strength of the application, school division/private school region ranking, and needs of the program, as indicated previously. No individual nominee is guaranteed acceptance.

More specifically, music nominees will be selected from among other nominees who have identified the same voice part or instrument on their application. Since the program requires balanced music ensembles and certain voice parts and instruments attract more adjudicants than others, students should review adjudication numbers from past sessions at:

<http://www.richmond.edu/govschool/students/application/adjudication.html>

The information at this site will help determine the level of competition for specific voice parts and instruments in the program.

## **When and how will students be notified of the selection?**

All nominated students will receive a letter regarding status mailed by the VDOE by mid-April 2006. Status lists for all nominees will be sent to school divisions, regional coordinators, and heads of private schools by mid-April 2006, prior to their release to students. The department holds each school division and private school responsible for providing specific information in February 2006, to students who apply but are not nominated for state-level consideration. Those students must be provided written notice that their applications are not being forwarded to the department for further consideration.



**Where does one get additional information about the Governor's School program?**

The gifted education coordinator in your school division, high school principals, heads of private schools, secondary school counselors, or the VDOE can provide details about the program. Students can also access specific details about the VPA program at the University of Richmond online at:

<http://www.richmond.edu/govschool>

**What is the cost to participants?**

The cost of tuition, room and board, academic/artistic field trips, and other academic/artistic activities planned for the program will be paid from state and local funds. The 2006 tuition for the VPA program is \$1,650. The school division that nominates a student stipulates that it will pay its share of the tuition. The local share is determined by the school division's current ability-to-pay composite index.

Private schools are responsible for the local share of the tuition cost for their nominated students and the individual private school must stipulate its financial responsibility on the tuition certification form. The local share for private schools is 50 percent of the tuition cost.

Each student must provide his/her own spending money (approximately \$40-50 per week) and transportation to and from the program. In the event a student cannot afford these expenses, the school division or private school is encouraged to assist the student with these expenses.

**Where will participants be housed?**

Participants will live in the facilities at the University of Richmond, and meals will be provided in the dining hall of the university.

**Will recreational facilities be available to participants?**

Yes. Supervised recreational activities will be available on a limited basis. All students will be expected to participate. Students who need specific, continuous training activities or facilities should contact the program director or the department to determine if those facilities or opportunities are available. Student athletes must be chaperoned during these activities and may not participate in training activities at local high schools.

Due to the university's scheduled renovation of the Robins Center, students attending the HUM and VPA programs in 2006 will have limited access to that recreational facility. For specific information, please contact the director at [govschool@richmond.edu](mailto:govschool@richmond.edu).

**What other services will be provided for participants?**

Professionally licensed counselors who live on-site provide counseling. Medical services have been arranged through local services. The VPA program has a full-time nurse on staff. Security, which is a major concern with the VDOE and the host site, is coordinated through the college/university security office. Other necessary services will be provided for participants. Accommodations are made for individuals with disabilities; please contact the department for more information concerning those arrangements.

**Will participants be granted a leave of absence from the program?**

Since time is limited and sequential activities are planned for each day of the session, any absence significantly compromises the student's experience at the Governor's School. Students are expected to arrive in time for the opening ceremonies (see page 4) and to stay through the closing ceremonies. During its session, the only leaves of absence that will be considered are for cases of family or medical emergencies. In such cases, students may not leave and return without PRIOR approval of the school's director, and/or the VDOE.

## UNIVERSITY OF RICHMOND

### **ADJUDICATION AND APPLICATION INFORMATION**

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The next four pages contain the specific adjudication requirements for each art discipline. Please read carefully the information for your art discipline. The VPA application is a Word® or PDF document at the following Web site:

[www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS](http://www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS)

It is imperative that the completed document be returned to your secondary school counselor, contact person, or head of school by the dates indicated by the school division. **Students must participate in the statewide adjudication in January 2006, to be eligible for nomination.** Please contact your school counselor or school contact person to ensure that you are registered for the appropriate adjudication site. Only the division gifted education coordinator or the private school contact may register students for that adjudication. Students may not register themselves for adjudication.

The VPA application includes information sheets to be given to the two teachers from whom the student is seeking recommendations. Teacher recommendation rating scales and narrative pages may be obtained from the Web site. Students should record the names of **VPA Teacher Recommendations A** and **B** on the specific pages of their application. Reference sheets are provided for both Teacher A and B and for the school counseling office. That information should be provided to the guidance department on the appropriate form in the application packet. The teacher asked to complete **VPA Teacher Recommendation A** should be an art-discipline teacher in an appropriate class that closely relates to the student's field of interest. **VPA Teacher Recommendation B** may be completed by any teacher or by an adult with whom the student has worked or studied.

Applications (with two yellow adjudication evaluation forms) for students who are formally nominated and the signed cover page of the 2006 Summer Residential Governor's School Nomination Report must be mailed to the Department of Education by 5:00 p.m. on February 16, 2006. Nomination information must be submitted electronically through the department's secure Web site, by February 16, 2006. Documents postmarked after the deadline will be returned to the division superintendent or the private school regional coordinator.

**NOTE:** Applicants - Please honor the dates that are established for submission of your application. Do not send applications directly to the Department of Education. The department does not override the decisions made by the school division or the private school regional committees.

**Applicants will read and be familiar with the Program Description for the 2006 Governor's School for Visual and Performing Arts.**

1. Applicants will present a portfolio containing ten (10) pieces of original artwork.
  - Six two-dimensional artworks, including at least one work in three of the following: painting, printmaking, drawing, design, or collage.
  - Two three-dimensional artworks, demonstrating work with clay, plaster, metal, wood, paper, or mixed media.
  - Two additional artworks should be in media selected by the applicant and may be two-dimensional or three-dimensional.
2. Digitized or color slides (not photographic prints) of artwork may be presented in lieu of the original artwork if the work is oversized or difficult to transport. Applicants must provide their artwork ready for viewing using projection equipment to include either a slide projector and slide tray or computer and projection system that the applicants bring to the site. Adjudicators must provide their own projection equipment; neither the adjudication director nor the adjudication site is responsible for providing this equipment for student use.
3. Applicants will be asked to create a drawing, working from a live model. Applicants should bring their own drawing board, drawing paper (11" x 14" or larger), and pencil.
4. Applicants will be asked to discuss and explain their artwork. Applicants will be adjudicated on the following criteria:
  - Design (cohesiveness of composition)
  - Expression (communicative quality)
  - Originality (novel or unique solutions)
  - Fluency (number of ideas and concepts)
  - Flexibility (variety of work and ideas)
  - Elaboration (stretching or expanding imagery)

Applicants will be asked questions in reference to their art form and role in group learning.

Please refer to the following Web site for sample adjudication scoring forms:

<http://www.richmond.edu/govschool/students/application/adjrequirements.html>

**Applicants will read and be familiar with the Program Description for the 2006 Governor's School for Visual and Performing Arts.**

Applicants will be asked to prepare and perform one dance 1 - 1½ minutes maximum in length. The dance may be any form. The applicant must design the choreography, but coaching by teacher or instructor is permissible during preparation. The student determines accompaniment for the dance. Students will be required to bring their own cassette tape or CD. The sound should be clean and clear and should have a five-second leader. Students should wear professionally appropriate dance attire. Basic leotards, tights and other attire for active movement are suggested. Costumes are not recommended. Applicants will be asked questions with reference to their art form. Applicants will participate in a dance class incorporating ballet, jazz, and modern (bare feet) followed by individual applicants performing their prepared dance piece. Applicants will be judged on the following criteria:

1. Technique (specific skills)
  - A. Alignment (the body)
  - B. Musicality/Rhythm
  - C. Finished Movement (follow-through)
  - D. Strength
  - E. Flexibility
  - F. Varied Movement Vocabulary
2. Stage Presence (prepared work)
  - A. Presentation (presenting oneself)
  - B. Carriage
  - C. Display of Confidence
  - D. Body Language
  - E. Facial Expression (before and after prepared work)
  - F. Dynamic (energy)
  - G. Attire
3. Performance of Movement
  - A. Interpretation of Movement
  - B. Connecting/Flow of Movement
  - C. Use of Technique
  - D. Execution (individual style, clarity through space [shape], time [rhythm], and effort [energy])
  - E. Musicality (relationship to accompaniment)
4. Interview responses to questions related to applicant's art form and role in group learning

Please refer to the following Web site for sample adjudication scoring forms:

<http://www.richmond.edu/govschool/students/application/adrequirements.html>

**Applicants will read and be familiar with the Program Description for the 2006 Governor's School for Visual and Performing Arts.**

1. All music applicants will perform two (2) contrasting prepared selections (2-3 minutes each) and a brief sight-reading exercise. The use of any form of accompaniment for instrumental music will not be allowed. Vocalists must provide their own accompanists and should not perform unaccompanied. The use of taped accompaniment will not be allowed. Memorization of music will not be required. Applicant must furnish two (2) sets of music: one for adjudicators, one for applicant use during audition. The repertoire should be set at a medium level of difficulty or higher. Judges must be furnished with one (1) original set of music. Compositions for auditions will be selected by the applicant from the standard solo repertoire for his/her instrument or voice within the following guidelines:

Instrumentalists may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however, selections are not limited to those on these lists. In addition, applicants will be required to perform three (3) scales selected by the judges from the twelve major and twelve minor scales (any form of minor will be acceptable). All scales should conform to the practical playing range of the applicant's instrument.

Percussionists will be required to present a solo on a mallet instrument, to perform three (3) scales from the twelve major scales on a mallet percussion instrument, and to play snare drum rudiments. Large percussion instruments will be furnished ONLY upon request. The division gifted education coordinator or private school contact must notify the adjudication director of needed percussion instruments when the names of adjudicants are submitted on November 14, 2005.

Pianists and harpists should select two (2) pieces representative of two different style periods (Baroque, Classical, Romantic, and 20th Century). In addition, applicants will be required to perform three (3) scales selected by the judges from the twelve major and twelve minor scales (any form of minor will be acceptable). Pianists will perform scales hands together, four (4) octaves.

Vocalists should select material from the Art Song (standard recital literature), Opera, or standard "Broadway Show" repertoire. Applicants should select two (2) songs of contrasting style periods and moods. In addition, applicants will be required to perform a series of vocal exercises (including scales) provided by the judges. **Sopranos and altos must indicate voice part I or II on the application where indicated.**

2. Scales for instrumentalists and pianists will be requested by key name, not concert pitch, and should be played at the following tempo:

Wind Instruments

MM e = 60 performed in eighth note patterns (slur up, tongue down)

String Instruments

MM e = 60 eighth note patterns. Ascending: 2 slurred, 2 martelé; Descending: 4 slurred.

Piano

MM e = 80, 4 octaves, parallel in sixteenth note patterns

Melodic Percussion

MM e = 60, 2 octaves performed in eighth note patterns

3. Auditions are scheduled for ten (10) minutes.
4. Instrumentalists will be judged on technique, interpretation, tone, intonation, sight-reading, and scales.
5. Vocalists will be judged on technique, interpretation, tone, intonation, musical effect, sight-reading, and diction.
6. Applicants will be asked questions with reference to their art form and their role in group learning.

Please refer to the following Web site for sample adjudication scoring:

<http://www.richmond.edu/govschool/students/application/adjrequirements.html>

**Applicants will read and be familiar with the Program Description for the 2006 Governor's School for Visual and Performing Arts.**

1. Applicants for Governor's School will perform one monologue\* approximately two minutes in length.

\* For these auditions, the term monologue is defined as "a solo passage from a play." Poetry that is not from a play, and other non-dramatic literature, may not be used. Nor may the selection be taken from a book of monologues or from any unpublished work (including original material). Students must have read the entire play from which the monologue has been selected. Please avoid selections from period plays such as Shakespeare, Moliere, and Marlowe.

2. All applicants are required to participate in an improvisation with other performers in addition to their monologue. The adjudicators will set up these improvisations after applicants have finished their prepared materials, and they will ask applicants to make some adjustments and to answer some questions during this part of the audition.
3. The audition will be scheduled for ten (10) minutes.
4. Applicants will be adjudicated on the following:
  - A. Vocal Ability -- Did the performer demonstrate effective vocal control over variables, such as rate, pitch, force, and tone?
  - B. Physical Ability -- Did the performer demonstrate effective control of physical variables, such as gestures, movement, business, and non-verbal behavior? Was the body well used?
  - C. Preparation for the Audition -- Did the performer select appropriate audition materials? Did the performer appear well rehearsed? Did the performer appear to have a thorough understanding of his/her character's objectives and functions in the play and of the style and mood of the dramatic literature being performed?
  - D. Performance Decisions -- Did the performer choose, or create, good points of emphasis, personality attributes, performance rhythms, etc., to create a believable character? Was the performer a creative risk taker?
  - E. Overall Impression -- Did the performer demonstrate stage presence, confidence, spontaneity, and creativity?
5. Applicants are encouraged to select monologues portraying characters close to the applicant's own age. Performance will be done in comfortable, rehearsal clothes, not in costumes. Props and/or sets will not be used. Applicants must do a vocal and physical warm up before auditioning.
6. Applicants will be asked questions in reference to their art form and role in group learning.

Please refer to the following Web site for sample adjudication scoring forms:

<http://www.richmond.edu/govschool/students/application/adjrequirements.html>

### **Adjudication Sites for Private School Applicants**

Each private school is entitled one set of five adjudicants (one from each art discipline). Adjudicants must be registered by the private school designee by November 18, 2005. Students may not register themselves.

#### **SITE I – University of Richmond, January 7, 2006**

Alliance Christian	Fishburne Military School	Our Lady of Walsingham
Amelia Academy	Fork Union Military Academy	Academy, Upper School
Appomattox Regional GS for	Fredericksburg Academy	Peninsula Catholic High School
Arts and Technology	Fredericksburg Christian	Portsmouth Christian Schools
Atlantic Shores Christian	Schools	Richmond Christian School
Barry Robinson Center	Fuqua School	Richmond Academy
Benedictine High School	Greenbrier Christian Academy	Richmond Montessori
Bishop Sullivan Catholic High	Hampton Christian Schools	Rivermont School
School	Hampton Roads Academy	Rudlin Torah Academy
Blessed Sacrament/ Huguenot	Hargrave Military Academy	St. Anne's - Belfield
Blue Ridge Christian School	Heritage Christian Academy	St. Catherine's School
The Blue Ridge School	Holy Cross Academy	St. Christopher's School
Broadwater Academy	Holy Cross Regional School	St. Gertrude High School
Brunswick Academy	Islamic Saudi Academy	St. Margaret's School
C. F. Richards Jr. Academy	Isle of Wight Academy	Southampton Academy
Calvary Christian School	Kenston Forest School	Steward School
System	Maggie L. Walker Governor's	Stonebridge
Cape Henry Collegiate	School for Government and	Stuart Hall
Chatham Hall	International Studies	Tandem Friends
Chesapeake Bay Academy	Miller School of Albemarle	Tidewater Academy
Christchurch School	Nansemond-Suffolk Academy	Tidewater Adventist Academy
The Collegiate School	New Community School	Trinity Episcopal School
The Covenant School	New Dominion	Victory Christian Academy
Crawford Day School	Norfolk Academy	Vienna Adventist Academy
Denbigh Baptist Christian	Norfolk Christian Discovery	Virginia Episcopal School
School	Norfolk Christian School	Virginia Beach Friends School
Eastern Mennonite High	Norfolk Collegiate	Williamsburg Christian
Elk Hill Farm	Northstar Academy	Academy
Faith Christian Academy	Notre Dame Academy	Woodberry Forest

#### **SITE II – Shenandoah University, January 14, 2006**

Bishop Denis J. O'Connell High	Grace Episcopal	Seton Home Study School, Inc.
School	Highland School	Seton School
Bishop Ireton High School	Madeira School	Shenandoah Valley Academy
Christian Fellowship School	Mountain View Christian	Shenandoah Valley Christian
Commonwealth Academy	Academy	Academy
The Dominion School	Paul VI High School	Timber Ridge
Emmanuel Christian School	Potomac School	Wakefield Country Day School
Episcopal High School	Quantico High School	Wakefield School
Flint Hill School	Randolph-Macon Academy	Word of Life Christian
Foxcroft School	St. Stephen's/St. Agnes School	Academy

**SITE III – Emory and Henry College, January 21, 2006**

Carlisle School  
Guardian Angel Regional Catholic  
School  
Lynchburg Christian Academy  
Massanutten Military Academy

New Vistas School  
North Cross School  
Oak Hill Academy  
Richard Milburn High School  
Roanoke Catholic

Roanoke Valley Christian Schools  
Timberlake Christian School  
Westover Christian Academy



### **Adjudication Sites for Public School Applicants**

Public school divisions allocations are determined by a formula. Adjudicants must be registered by their gifted education coordinators by November 18, 2005. Students may not register themselves.

#### **SITE I – University of Richmond, January 7, 2006**

Accomack Co	Danville City	Louisa Co	Prince George Co
Albemarle Co	Dinwiddie Co	Lunenburg Co	Richmond City
Amelia Co	Essex Co	Lynchburg City	Richmond Co
Amherst Co	Fluvanna Co	Madison Co	Rockbridge Co
Appomattox Co	Franklin City	Mathews Co	Rockingham Co
Augusta Co	Gloucester Co	Mecklenburg Co	Southampton Co
Bath Co	Goochland Co	Middlesex Co	Spotsylvania Co
Brunswick Co	Greene Co	Nelson Co	Staunton City
Buckingham Co	Greensville Co	New Kent Co	Suffolk City
Buena Vista City	Halifax Co	Newport News City	Surry Co
Campbell Co	Hampton City	Norfolk City	Sussex Co
Caroline Co	Hanover Co	Northampton Co	Virginia Beach City
Charles City Co	Harrisonburg City	Northumberland Co	Waynesboro City
Charlotte Co	Henrico Co	Nottoway Co	West Point
Charlottesville City	Highland Co	Orange Co	Westmoreland Co
Chesapeake City	Hopewell City	Petersburg City	Williamsburg-James City
Chesterfield Co	Isle of Wight Co	Pittsylvania Co	York Co
Colonial Heights City	King George Co	Poquoson city	
Colonial Beach	King and Queen Co	Portsmouth City	
Craig Co	King William Co	Powhatan Co	
Cumberland Co	Lancaster Co	Prince Edward Co	

#### **SITE II – Shenandoah University, January 14, 2006**

Arlington Co	Fauquier Co	Manassas Park City	Stafford Co
Alexandria City	Frederick Co	Page Co	Warren Co
Clarke Co	Fredericksburg City	Prince William Co	Winchester City
Fairfax Co	Loudoun Co	Rappahannock Co	
Falls Church City	Manassas City	Shenandoah Co	

#### **SITE II – Emory and Henry College, January 21, 2006**

Alleghany Co	Dickenson Co	Montgomery Co	Scott Co
Bedford Co	Floyd Co	Norton City	Smyth Co
Bland Co	Franklin Co	Patrick Co	Tazewell Co
Botetourt Co	Galax City	Pulaski Co	Washington Co
Bristol City	Giles Co	Radford City	Wise Co
Buchanan Co	Grayson Co	Roanoke Co	Wythe Co
Carroll Co	Henry Co	Roanoke City	
Covington City	Lee Co	Russell Co	
Craig Co	Martinsville City	Salem City	

## **HELPFUL HINTS** **PARENTS AND STUDENTS**

Limit your entries on the page to what is requested. BE AS SPECIFIC AS POSSIBLE since the selection committees are not always cognizant of local and/or regional activities in each art area.

The adjudication is a new experience for most students. It is beneficial to discuss the process with students who have been through it and can answer some of your questions.

Totaling the points from the areas on the chart below derives your final score. Please check with your school counselor about this information. Your counselor, as part of your final application, submits this information. Please remember, the school division and private school establish these dates and the VDOE expects you to honor them.

<b>Score Source</b>	<b>Point Value</b>
Audition Score	72 (36 possible from each adjudicator)
Training / Experience / Honors	9 ( 3 point for ach area)
Teacher Recommendations	19 (Average of two scores not to exceed a total of 38 points)
Statement of Interest	2
<b>Total</b>	<b>102</b>